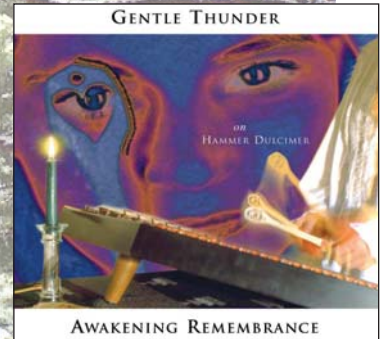


Gentle Thunder

GRAMMY® AWARD NOMINATED MULTI-INSTRUMENTALIST • PRODUCER
MUSICAL INTUITIVE • SOUND HEALER • RECORDING/PERFORMING ARTIST



GRAND HAMMER DULCIMER • NATIVE AMERICAN FLUTES • DRUMS



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Gentle Thunder

OPENING THE GATE • BEYOND WORDS
WINDS OF THE HEART • AWAKENING REMEMBRANCE

Gentle Thunder is a GRAMMY® award nominated multi-instrumentalist, producer, musical intuitive, sound healer and consciousness facilitator. She offers individual and group sessions worldwide (in-person and by phone), concerts, introspective musical journey evenings, workshops and private lessons.

GRAMMY® award nominee for Best New Age album (2006) - Beyond Words with Will Clipman & AmoChip Dabney (nominated alongside Enya, Peter Kater, Andreas Vollenweider and Enigma)

Best Native American Album, New Age Reporter Awards (2007) - latest solo release Opening the Gate

What others are saying:

The Wall Street Journal's Jim Fusilli calls her music "direct and organic."

Bette Timm, Aura Magazine - "Gentle Thunder's opening grand hammer dulcimer immediately grabs your attention and calls you home to your heart, to your center, to a welcomed place within."

Patricia Herlevi, The Whole Music Experience - "I have listened to hundreds of recordings over the years, and as far as healing music recordings go, Gentle Thunder's **Opening the Gate** leaps to the top of the list. These days it's crucial to lift your vibration and this recording will do just that."

Gene Bates, Whispering Wind Magazine - "An alluring alliance of Native American flute, grand hammer dulcimer and percussion, this multi-instrumentalist is hitting on all cylinders on her latest release. The performances are strong, the songwriting is solid and the arrangements are flawless. The energy emitting from this CD is phenomenal!... Another triumph for Gentle Thunder, 'Opening the Gate' is irresistible!"

Anne Williams, New Age Retailer Magazine - "A Native troubadour, Thunder needs no accompaniment to tell her musical stories. Opening the Gate is a CD that you'll want to sit still and listen to, as each piece is played with such delicacy and incredible technique that you can almost hear the instruments speak. What she is doing is incredibly difficult, but she makes it sound effortless like a flowing stream."



Photo by Sequoia Photography

Collaborations:

Co-produced Ann Licater's **Following the Call** album, co-produced and played Native American flutes and percussion on Mariee Sioux's debut album **Faces in the Rocks** and played flute on Beth Wood's **The Weather Inside** album.

Offered musical prayers for the **International Council of 13 Indigenous Grandmothers** for their 6th, 7th, 9th and 11th council gatherings and for several screenings of their documentary film entitled **For the Next 7 Generations**.

Offers benefit performances for various non-profit organizations such as: **Rising International, Amala Foundation, Pachamama Alliance, Global Camps Africa, 13 Grandmothers** and **Sweetwater Education Foundation**.