

FOR IMMEDIATE RELEASE

June 7, 2006

Contact: Jonathan Holden

520-440-4455

jholden2@mindspring.com

www.rhythmandroots.org

Contact: Gentle Thunder

530-925-4495

Kindred Spirits Create Beyond Words

The 2006 *Rhythm & Roots* Series presents a very special event. Hailing from Mt. Shasta, CA, drummer, hammer dulcimer and Native American flute virtuoso Gentle Thunder, along with 2005 GRAMMY® nominees, Will Clipman and AmoChip Dabney, will offer an intimate evening *Beyond Words* on Saturday, June 17, 2006 at the Historic San Pedro Chapel, 5230 E. Fort Lowell, Tucson, AZ . Tickets - Advance \$17 / Door \$20 / Gen Adm./ All Ages. Tickets available: Antigone Books, CD City, Enchanted Earthworks, online at: www.rhythmandroots.org or (800) 594-8499. More info at (520) 297-9133. or visit: www.1GentleThunder.com .

On the newly released album *Beyond Words* and in live performance, Gentle Thunder weaves magical grand hammer dulcimer and Native American flutes (at times playing both instruments at once) periodically returning to her vibrant musical roots on drum set as Will exquisitely holds the earthly pulse on his pan-global palette of percussion and Amo improvises masterfully on piano, bass guitar, and soprano saxophone. "The music is absolutely first rate as is the mix. This is a meeting between traditional and modern music and the union is a perfect one." *RJ Lannan - New Age Reporter*.

Hailing from Mt. Shasta, California, Gentle Thunder is an internationally acclaimed multi-instrumentalist, composer, producer and member of The Recording Academy whose journey as a recording artist began in Seattle, WA as a rock-n-roll drummer. She branched out as a solo artist when she began intuitively composing on the hammer dulcimer and later on Native American flutes. Expanding her art of drumming, she performed with Shasta Taiko for over seven years. Having recorded two solo albums: *Awakening Remembrance* and *Winds of the Heart*, (both charted in the top 100 *New Age Reporter*) Gentle Thunder enchants audiences worldwide with her distinctive sound, powerful drumming and heart filled presence.

GRAMMY® nominees Will Clipman and AmoChip Dabney, of the R. Carlos Nakai Quartet, met Gentle Thunder last year at the Renaissance of the Native American Flute in Helena, MT. The three kindred spirits awakened an outrageous simpatico that immediately manifested into the trio recording her latest album *Beyond Words*. Bill Binkelman - *New Age Reporter* says "This is a special album, celebrating the ability of music to unite us as one people, whether it be to dance, laugh, reflect or cry." "It's as if they have been playing together for decades" writes Jim Dyar - *Redding Record Searchlight*. AmoChip Dabney is a multi-instrumentalist (piano, keyboards, bass, and sax), composer, producer and member of The Recording Academy with over thirty albums to his credit. He is a 2005 Grammy® nominee & NAMA winner for *People of Peace* (R. Carlos Nakai Quartet/Canyon Records), which he engineered, mixed, and produced at his own Completely Bare Studio in Tucson, Arizona. Known for his versatility, Amo also wore both musician's and engineer's hats on the recording of *BEYOND WORDS* at C.B.S. Will Clipman is a multi-percussionist (udu, djembe, Taos drums, and drumset), member of The Recording Academy, two-time Grammy® nominee, and two-time NAMA winner, most recently in 2005 for the Nakai Quartet's *People of Peace*. Known as "percussionist extraordinaire" and "the perfect partner", Will has recorded over fifty albums, including twenty-one for Canyon Records, where he is regarded as the house percussionist.

Be a part of the magic and experience this trio's exceptional alchemy LIVE ... a musical landscape of improvisation, spirit, rhythm and original new world music that is *Beyond Words*! There will also be a special guest appearance by Rome Hamner and Karen Falkenstrom of Tucson's Odaiko Sonora.

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Photo attached – GT BW COVER 300 – photo by Steven Meckler