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Gentle Thunder Brings Home GRAMMY® Nomination

Beyond Words GRAMMY® nominated for Best New Age Album

Mt. Shasta, Calif. (Dec. 7, 2006)—Gentle Thunder, multi-instrumentalist, composer, producer, recording artist and Mt. Shasta resident is being honored by fellow voting members of The Recording Academy® with a GRAMMY® nomination for her latest album *Beyond Words ~ Gentle Thunder with Will Clipman & AmoChip Dabney* (Delvian Records/ GT Productions). Other nominees for Best New Age Album category are: Enya, Peter Dinklage, Andreas Vollenweider and Enigma. Gentle Thunder, hammer dulcimer, drums and Native American flute virtuoso says, “GRAMMY® nominations are so special and coveted by artists because these awards are voted on by our peers. When you get recognized for excellence in your craft by experienced recording professionals (musicians, producers and engineers) you know it is based on musicality and it really makes being nominated a huge honor. It is a win all in itself! I would love to bring home the statue as well and so I invite everyone to align with that vision.” Music’s biggest night, the 49th Annual GRAMMY® Awards will be held live on “GRAMMY Sunday,” Feb. 11, 2007, at STAPLES Center in Los Angeles, CA on CBS from 8 – 11:30 p.m. (ET/PT). For more information visit: www.1GentleThunder.com or call (530) 925-4495.

Gentle Thunder enchants audiences worldwide with her distinctive sound, powerful drumming and heart-filled presence. Gentle Thunder’s solo releases: *Winds of the Heart* and *Awakening Remembrance* (Delvian Records/ GT Productions) charted in the Top 100 New Age Reporter. In the summer of 2005, Gentle Thunder opened in concert for the award winning R. Carlos Nakai Quartet in Helena, MT. She awakened a simpatico with Quartet members Will and Amo during that week in Montana which immediately manifested into this kindred spirit trio recording her third release entitled, *Beyond Words*. Gene M. Bates, Whispering Wind Magazine writes, “Weaving her melodic magic through lush musical landscapes provided by Clipman's world percussion and Dabney's captivating improvisations, the talented Thunder woos the listener with every single note!”

The trio’s eclectic blend of world instruments creates a stellar new sound and a visually exciting concert experience. Concert-goers are spellbound by Gentle Thunder weaving her magical melodies on grand hammer dulcimer and Native American flute (at times playing both instruments at once) periodically returning to her musical roots on drum set as Will holds the earthy pulse on his pan-global palette of percussion and Amo adds textures on piano, bass guitar, and soprano sax. Bill Binkelman, New Age Reporter writes of the live performance in Minneapolis, MN, “This concert is filled with unbridled musical magic, fueled by three artists who have true mastery over their instruments, abundant love for one another and unmistakable joy when they play.”

Beyond Words spent the last 7 months in the Top 50 New Age Reporter charts and reached #5 in June and was also nominated Best Contemporary Instrumental album at the 2006 Indian Summer Music Awards. Eric Alan, Jefferson Public Radio writes, “*Beyond Words* beautifully transcends genre as well as words. Together, they create a gorgeous musical journey that’s a sharing of deep spirit more than a mere performance. It’s peaceful, uplifting and unique.” Gentle Thunder says, “I am so grateful to be nominated and no one does anything alone, it takes a village and so I would love to bring the GRAMMY award home to my community!”

Gentle Thunder’s publishing company is Magical Forest Music (BMI). She is a voting member of The Recording Academy® (N.A.R.A.S) and a member the International Native American Flute Association. For more information about Gentle Thunder, please visit www.1GentleThunder.com or call (530) 925-4495 .

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Photos included: GT smile 300 by Sequoia Photo, CD Cover Photo by Steven Meckler: GT BW Cover 300 (l-r Will Clipman, Gentle Thunder & AmoChip Dabney), & grammystatue.jpg